

# Slavonic Fantasy

*Slavische Fantasie / Fantaisie slave*

E $\flat$  Bass & Piano

**Carl Höhne**

EMR 2199R

**Solo Stimme / Voix / Part : E $\flat$**

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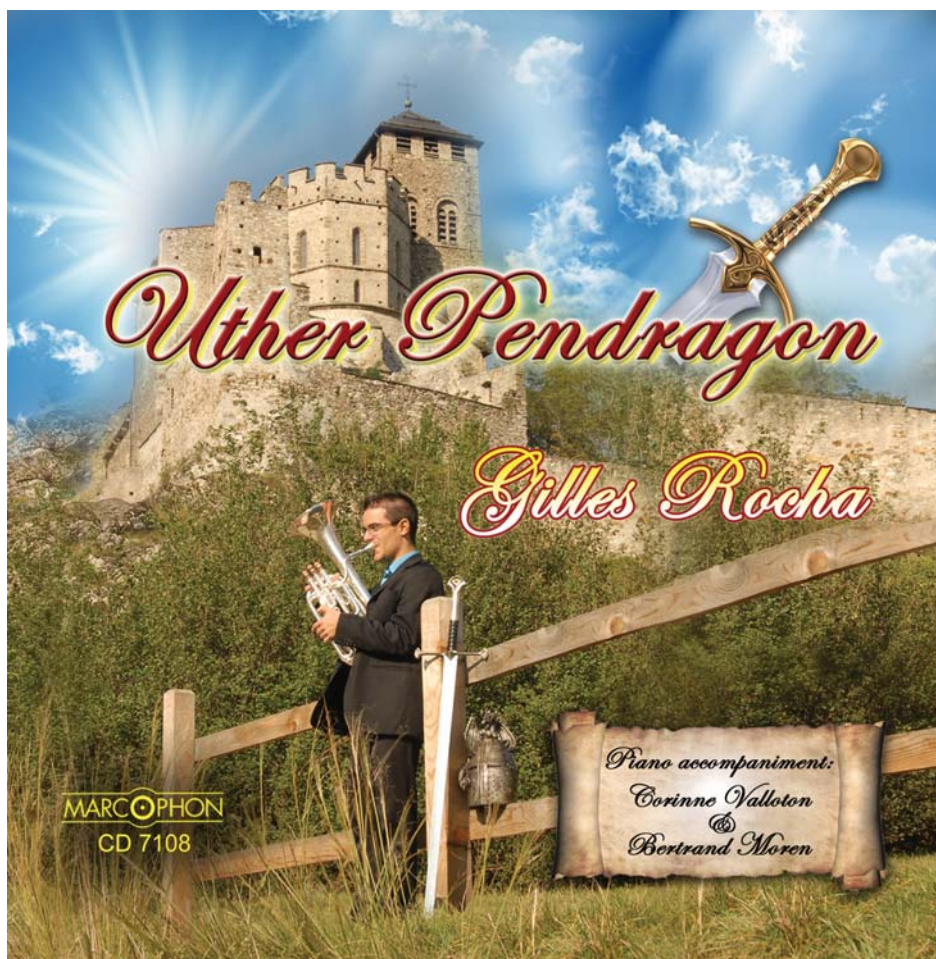


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# DISCOGRAPHY



## Uther Pendragon


Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	<b>Hora Staccato</b> (Dinicu)	2'15	EMR 4310
2	<b>Eastern Dances</b> (Moren)	7'40	EMR 4295
3	<b>A Song for My Love</b> (Rocha)	2'29	EMR 2491
4	<b>Zingaresca</b> (Debons)	6'53	EMR 2381
5	<b>Air from Suite N°3</b> (Bach)	3'30	EMR 902M
6	<b>Slavonic Fantasy</b> (Höhne)	8'01	EMR 2208
7	<b>Fiesta Mexicana</b> (Rocha)	4'20	EMR 4329
8	<b>Gypsy Airs</b> (Sarasate)	7'14	EMR 642
9	<b>Baritone Aria</b> (Newton)	4'39	EMR 299
10	<b>Uther Pendragon</b> (Rocha)	7'24	EMR 2470
11	<b>The Crazy Turkey</b> (Rocha)	2'16	EMR 4340

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Carl Höhne

  
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**Maestoso sostenuto**

Solo in Eb

**Maestoso sostenuto**

Piano

*ff*

*mf*

4

8

*ff* *energico*

10

*ff*

*p*

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EMR 2199R

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12 Moderato  
mf cresc. ff  
Moderato  
f cresc. colla parte p ff

17 ff

21 f mf p f

24 ff

27

31 *Adagio*

*mf* *Adagio* *p*

35

*p*

39 *affrettando* *rit.* *A tempo*

*affrettando* *rit.* *A tempo* *p*

43 *affrettando*

*affrettando* *affrettando* *p*

47 *esitando* *affrettando* *esitando* *rit.*

*esitando* *affrettando* *esitando* *rit.* *p*

51

*largamente, senza affrettare*

*ff*

55

59 **Moderato**

*mf*

**Moderato**

*mf*

*p*

66

*affrettando* *esitando* *affrettando* *esitando*

*affrettando* *esitando* *affrettando* *esitando*

*mf*

3 6

71

*affrettando* **Lento**

*affrettando* **Lento**

## E<sup>b</sup> BASS

### E<sup>b</sup> - B<sup>b</sup> BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

### E<sup>b</sup> - B<sup>b</sup> BASS STUDIES

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EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (E <sup>b</sup> )
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (B <sup>b</sup> )
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (E <sup>b</sup> )
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EMR 2302	DEBONS, Eddy	Akron
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EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
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EMR 2308R	TAILOR, Norman	El Choclo
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EMR 2304R	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305R	WEBER, C.M. von	Romance

### E<sup>b</sup> BASS & ORGAN

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## E<sup>b</sup> BASS & PIANO (ORGAN)

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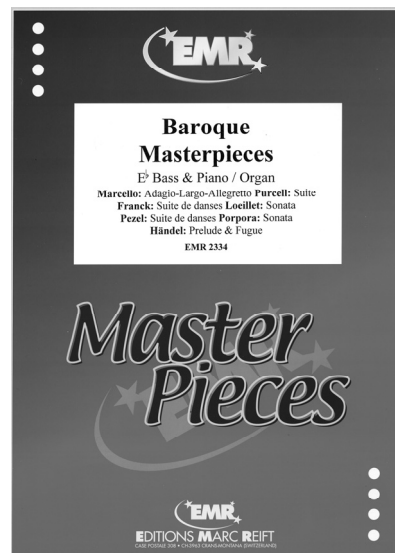
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EMR 1422	GOURLAY, James	Alpine Tuba
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